

# ROBERT S. MIOLA

GERARD MANLEY HOPKINS PROFESSOR OF ENGLISH /  
LECTURER IN CLASSICS

Department of English/4501 N. Charles St./ Loyola University Maryland/Baltimore,  
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## EDUCATION

PhD, English, University of Rochester, 1977  
MA, English, University of Rochester, 1974  
BA, English, *cum laude*, Fordham University, 1972

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## EMPLOYMENT

Gerard Manley Hopkins Professor of English, Loyola University Maryland, 1996  
Professor, English, Loyola College, 1989  
Lecturer, Classics, Loyola College, 1988 (*offering courses in Latin and Greek on all levels*)  
Associate Professor, English, Loyola College, 1983  
Assistant Professor, English, Lafayette College, 1977

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## PUBLICATIONS

### a) BOOKS

William Shakespeare, *Macbeth*. Re-edited as a Norton Critical Edition. 2025. (First Norton Critical Edition, 2004, 2<sup>nd</sup> edn. 2013.)  
William Shakespeare, *Hamlet*. Re-edited as a Norton Critical Edition. 2019. (First Norton Critical Edition, 2011).  
*Chapman's Homer: The Iliad*. Edited for *Modern Humanities Research Association*, 2017. (Nominated by Brian Vickers for Book of the Year, *TLS*, 29 November 2019)  
William Shakespeare, *Macbeth*. Edited for *The Norton Shakespeare*, 3<sup>rd</sup> edn., an electronic and print edition of the *Complete Works*. 2015.  
Ben Jonson, *The Case Is Altered*. Edited for *The Cambridge Edition of the Works of Ben Jonson*, an electronic and print edition. Print, 7 vols. 2012. 1: 1-99.  
William Shakespeare, *The Comedy of Errors*. Edited for Barnes & Noble. 2010.  
William Shakespeare, *Measure for Measure*. Edited with students for Loyola College's Apprentice House Press, 2008. (With website)  
*Early Modern Catholicism: An Anthology of Primary Sources*. Oxford University Press, 2007.  
William Shakespeare, *Much Ado About Nothing*. Edited for Barnes & Noble, 2007. Signature Edition with Paper cuts, 2012.  
*Shakespeare's Reading*. Oxford Shakespeare Topics Series, Oxford University Press, 2000.  
Ben Jonson, *Every Man In His Humour*, Quarto version. Edited for the Revels series, Manchester Univ. Press, 2000.  
*The Comedy of Errors: Critical Essays*. Edited for the Garland Shakespeare Criticism Series, New York and London: Garland, 1997; Paperback, New York and London: Routledge, 2001.  
*Shakespeare and Classical Comedy: The Influence of Plautus and Terence*. Oxford:

Clarendon, 1994; rpt. 1997; 2001 with digital technology.  
*Shakespeare and Classical Tragedy: The Influence of Seneca*. Oxford: Clarendon Press, 1992; rpt. 1997; 2001 with digital technology; 2011 selected for *Oxford Scholarship Online* data base.  
*Shakespeare's Rome*. New York and Cambridge: Cambridge University Press, 1983. (Two chapters rpt., *Shakespearean Criticism*, 27 (1995), 30-5; *Titus Andronicus: Critical Essays* (1995), 195-224). Rpt. as a digital paperback, 2004.

b) ARTICLES

- "Text, Paratext, Context: The Scribal and Print Publications of Tichborne's Lament." *The Elizabethan Catholic Underground*. Ed. Earle Havens and Mark Rankin. Leiden: Brill, 2025. Pp. 344-70.
- "The Dark Side: Seneca and Shakespeare," *Memoria di Shakespeare* 10 (2023), 91-111.
- "Hot Ice and Wondrous Strange Snow: Allegorical Mythology in Pope's Homer." *Pope's Mythologies: Alexander Pope and Myth in the Early British Enlightenment*. Ed. A. D. Cousins and Daniel Derrin. New York: Routledge, 2023. Pp. 42-59.
- "Julius Caesar and me," *Critical Insights: Julius Caesar*, ed. Robert C. Evans (NJ: Salem Press, 2022), pp. xiv-xxiv.
- "Early Modern Receptions of Iphigenia at Aulis." *Classical Receptions Journal* 12.3 (2020), 279-98. clz031, <https://doi.org/10.1093/crj/clz031>
- "Lost and Found in Translation: Early Modern Receptions of *Oedipus at Colonus*." *Oedipus at Colonus and King Lear: Classical and Early Modern Intersections*, ed. Silvia Bigliuzzi, *Skenè Studies* I.2 (2019), 203-25.
- "Ben Jonson's Reception of Lucian," *Ben Jonson Journal*, 26.2 (2019), 159-79.
- "Returning to Rome," *Shakespeare Quarterly Web Exclusive*. 2019. [https://shakespearequarterly.folger.edu/web\\_exclusive/returning-to-rome/](https://shakespearequarterly.folger.edu/web_exclusive/returning-to-rome/)
- Interview, *Shakespeare Scholars in Conversation: Interviews with 24 Leading Experts*, ed. Michael P. Jensen. Jefferson, NC: McFarland, 2019. Pp. 179-92. [Originally published in *The Shakespeare Newsletter*, 2009.]
- "Robert S. Miola on Shakespeare's Sources," Interview by Charles J. Styles, *Five Books*, April, 2019. <https://fivebooks.com/best-books/shakespeares-sources-robert-s-miola/>
- "Immortal Longings in Shakespeare's Rome," *The Cambridge Companion to Shakespeare and Religion* (Cambridge: Cambridge University Press, 2019), 252-67.
- "Roman Comedy in Early Modern England." *The Cambridge Companion to Roman Comedy*, ed. Martin Dinter (Cambridge: Cambridge University Press, 2019), 312-24.
- "Encountering the Past I: Shakespeare's Reception of Classical Comedy." *The Oxford Handbook of Shakespearean Comedy*. Ed. Heather Hirschfeld (Oxford: Oxford University Press, 2018), 36-54.
- "Curses in Aeschylus' *Seven Against Thebes* and Shakespeare's *Richard II*." *Skenè: Journal of Theatre and Drama Studies* 4: 2 (2018), 87-103.
- "Remembering Greece in Shakespeare's Rome." *Memoria di Roma: A Journal of Shakespearean Studies* 4 (2017), 20-34.
- "Orestes and the Light of Day," *Comparative Drama*, 51.4 (2017), 588-602.
- "*Stabat Mater Dolorosa*: Mary at the Foot of the Cross," *Sixteenth Century Journal*. 48 (2017), 653-79.

- "Representing Orestes' Revenge'," *Classical Receptions Journal*, 9 (2017), 144-65.
- "Past the size of dreaming? Shakespeare's Rome," *Shakespeare Survey* 69 (2016), 1-16.
- "Lesse Greeke? Homer in Jonson and Shakespeare," *The Ben Jonson Journal*, 23 (2016). 101-26
- "Shakespeare and the Bible," *Shakespeare in our Time*. Ed. Dympna C. Callaghan and Suzanne Gossett (London: Bloomsbury, 2016), 123-31.
- "Wrying but a little"? Marriage, Punishment, and Forgiveness in Shakespeare." *Shakespeare and Renaissance Ethics*, ed. Patrick Gray and John D. Cox. Cambridge: Cambridge University Press, 2014. Pp. 186-209.
- "Aristophanes in England, 1500-1660." *Ancient Comedy and Reception: Essays in Honor of Jeffrey Henderson*, ed. S. Douglas Olson. Berlin: De Gruyter, 2014. Pp. 479-502
- "Early Modern Antigones: Receptions, Refractions, Replays." *Classical Receptions* 6 (2014), 221-44. (online, 2013, doi:10.1093/crj/clt015). Editor's Choice for the issue.
- "Publishing the Word: Robert Southwell's Sacred Poetry." *Review of English Studies*, 64 (265) (2013), 410-32. (online, 2012: doi: 10.1093/res/hgs55).
- "Two Jesuit Shadows in Shakespeare: William Weston and Henry Garnet." *Shakespeare and Religion: Early Modern and Postmodern Perspectives*, ed. Ken Jackson and Arthur F. Marotti (Notre Dame, Indiana: Univ. of Notre Dame Press, 2011), 25-45
- "Shakespeare and *The Book of Sir Thomas More*." *Moreana*, 48 (2011), 9- 35.
- Articles on Comedy and the Comic, Plautus, and Terence for *The Classical Tradition*, ed. Anthony Grafton, Glenn W. Most, and Salvatore Settis. Harvard University Press, 2010. Pp. 210-17, 740-43, 929-32.
- "Catholic Writings," *A New Companion to English Renaissance Literature and Culture*, ed. Michael Hattaway. West Sussex: Wiley-Blackwell, 2010, 1: 449-63.
- "Sisters and Daughters," *First Things* (August/September, 2009), 14-16. Rpt. *The Best Spiritual Writing 2011*, ed. Philip Zaleski. New York: Penguin, 2011. Pp. 130-6.
- "Early Modern Catholic Writing," *Prism*, The Institute of Catholic Studies at John Carroll University, 22 (2009), 7-11.
- "The Power of Rome," *Memoria di Shakespeare, Nuova Serie* 6, ed. Rosy Colombo. Rome: Bulzoni Editore, 2008, 135-43.
- "A Pedagogy of Humility," *Conversations*, 34 (2008), 48-9.
- "Shakespeare's Religion," *First Things*, 183 (2008), 25-30. (Response, 186, 2008, 7-8).
- "The Roman Plays." Shakespeare Theatre Company Guide for 2007-2008 Season. 2007.
- "I could not say Amen': Prayer and Providence in *Macbeth*." *Shakespeare's Christianity: The Protestant and Catholic Poetics of Julius Caesar, Macbeth, and Hamlet*, ed. Beatrice Batson. Waco, TX: Baylor Univ. Press, 2006). Pp. 57-71.
- "Bring on Flatfoot" [Shakespeare and Plautus], *Around the Globe: The Magazine of Shakespeare's Globe* 29 (2005), 8-9. Rpt. in the program for *The Storm*, 19-20.
- "Seven Types of Intertextuality." *Shakespeare, Italy, and Intertextuality*. Ed. Michele Marrapodi. Manchester Univ. Press, 2004. Pp. 13-25; an earlier version in *Shakespeare and Intertextuality*. Ed. Michele Marrapodi. Rome: Bulzoni Editore, 2000. Pp. 23-38.
- "Jesuit Drama in early modern England." *Theatre and religion: Lancastrian Shakespeare*. Ed. Richard Dutton, Alison Findlay, and Richard Wilson. Manchester University Press, 2003. Pp. 71-86.
- "Ben Jonson, Catholic Poet." *Renaissance and Reformation / Renaissance et Réforme*, 25.4 (2003 for 2001), 101-15.

- "Euripides in Grey's Inn: Gascoigne and Kinwelmershe's Jocasta." *The Female Tragic Hero in English Renaissance Drama*, ed. Naomi C. Liebler. New York: Palgrave, 2002. Pp. 33-50.
- "Shakespeare's Ancient Rome: Difference and Identity." *The Cambridge Companion to Shakespeare's History Plays*, ed. Michael Hattaway. Cambridge Univ. Press, 2002. Pp. 193-213.
- "Roman Comedy." *The Cambridge Companion to Shakespearean Comedy*, ed. Alexander Leggatt. Cambridge Univ. Press, 2002. Pp. 18-31.
- "An Alien People Clutching Their Gods'? Shakespeare's Ancient Religions." *Shakespeare Survey*, 54 (2001), 31-45.
- "Classical Literature, English Translation," and "Classical Literature Influence of." *Tudor England: An Encyclopedia*, ed. Arthur F. Kinney, et al. New York: Garland, 2001, 140-4.
- "Creating the Author: Ben Jonson's Latin Epigraphs." *Ben Jonson Journal*, 6 (1999), 35-48.
- "Reading the Classics." *A Companion to Shakespeare*, ed. David Scott Kastan. Oxford: Blackwell Publishers, 1999. Pp. 172-85.
- "The Italian Every Man In His Humour." *The Italian World of English Renaissance Drama: Cultural Exchange and Intertextuality*, ed. Michele Marrapodi. Newark: Univ. of Delaware Press, 1998. Pp. 208-24.
- "The Influence of New Comedy on *The Comedy of Errors* and *The Taming of the Shrew*." *Shakespeare's Sweet Thunder: Essays on the Early Comedies*, ed. Michael J. Collins. Newark: Univ. of Delaware Press, 1997. Pp. 21-34.
- "Death and Dying in Chapman's *Iliad*: Translation as Forgery." *International Journal of the Classical Tradition*, 3 (1996), 48-64.
- "New Comedy in *King Lear*." *Philological Quarterly*, 73 (1994), 329-46.
- "*The Merry Wives of Windsor*: Classical and Italian Intertexts." *Comparative Drama*, 27 (1993), 364-76. (Rpt. in summary *Il Mondo Italiano del Teatro Inglese del Rinascimento* (1995), 61-4; cf. 111ff.)
- "New Comedy in *All's Well That Ends Well*." *Renaissance Quarterly*, 46 (1993), 23-43.
- "*Othello Furens*." *Shakespeare Quarterly*, 41 (1990), 49-64. (Rpt., *Shakespeare Criticism Yearbook 1990*, 283-92.)
- "Students and Scholarship." *Conversations*, 1 (1992), 21-2.
- "Aeneas and Hamlet." *Classical and Modern Literature*, 8 (1988), 275-90.
- "Shakespeare and his Sources: Observations on the Critical History of *Julius Caesar*." *Shakespeare Survey*, 40 (1988), 69-75.
- "Vergil in Shakespeare: From Allusion to Imitation" in *Vergil at 2000: Commemorative Essays on the Poet and His Influence*, ed. John D. Bernard. New York: AMS Press, 1986. Pp. 241-58. (Rpt., *The Critical Heritage: Vergil* (1993), 271-89; *Shakespearean Criticism*, 27 (1995), 39-45.)
- "Another Senecan Echo in Kyd's *The Spanish Tragedy*." *N&Q*, NS 33 (1986), 337.
- "*Julius Caesar* and the Tyrannicide Debate." *Renaissance Quarterly*, 35 (1985), 271-89. (Rpt., *Major Literary Characters: Julius Caesar* (1994), 203-16.)
- "*Cymbeline*: Shakespeare's Valediction to Rome" in *Roman Images: Selected Papers from the English Institute*, 1982. Baltimore: Johns Hopkins University Press, 1984. Pp. 51-62.
- "*Titus Andronicus* and the Mythos of Shakespeare's Rome." *Shakespeare Studies*, 14 (1981), 85-98.
- "Spenser's Anacreontics: A Mythological Metaphor." *Studies in Philology*, 77 (1980), 50-66.
- "*Timon* in Shakespeare's Athens." *Shakespeare Quarterly*, 31 (1980), 21-30. (Rpt.

*Shakespearean Criticism*, 27 (1995), 230-5.)  
 "Marlowe's *Tamburlaine the Great*." *The Explicator*, 37 (1979), 21-2.  
 "Early Shakespearean Comedy: *sub specie ludi*." *Thoth*, 14 (1973-74), 23-36.

c) REVIEWS

- Stephen Orgel, *Wit's Treasury: Renaissance England and the Classics*, *Journal of British Studies*, 62.3 (2023), 796-7.
- "Monumental More," Gerald B. Wegemer and Stephen A. Smith, *The Essential Works of Thomas More*, *Moreana* 57.2 (2020), 229-53.
- Silvia Bigliuzzi, *Julius Caesar 1935: Shakespeare and Censorship in Fascist Italy*, *Memoria di Shakespeare*, 7 (2020), 237-41.
- Colin Burrow, *Shakespeare and Classical Antiquity*, *Renaissance Quarterly* 67 (2014), 1111-1113.
- Lowell Gallagher, ed. *Redrawing the Map of Early Modern English Catholicism*, *Renaissance Quarterly*, 66 (2013), 291-3.
- Peter Lake and Michael Questier, *The Trials of Margaret Clitherow: Persecution, Martyrdom and the Politics of Sanctity in Elizabethan England* (London: Continuum, 2007). *Renaissance Quarterly*, 65 (2012), 609-10.
- Patricia Badir, *The Maudlin Impression: English Literary Images of Mary Magdalene, 1550-1700*, *The Catholic Historical Review*, 97 (2011), 105-106.
- James Shapiro, *Contested Will: Who Wrote Shakespeare?*, *First Things*, 205 (2010), 63-4.
- Eamon Duffy, *Fires of Faith: Catholic England under Mary Tudor*, *First Things*, 199 (2010), 58-9.
- Jonathan Bate, *Soul of the Age: The Life, Mind, and World of William Shakespeare*, *First Things*, published online, [www.firstthings.com](http://www.firstthings.com) 08.10.2009.
- Joseph Pearce, *The Quest for Shakespeare: The Bard of Avon and the Church of Rome*, *First Things*, 185 (2008), 49-51. (Response, 188, 2008, 10-12).
- Peter Holland, ed., *Shakespeare and Religions*, *Shakespeare Survey* 54, *Medieval and Renaissance Drama in England*, 16 (2003), 293-301.
- "Lancastrian Shakespeare: A Report," *Ben Jonson Journal*, 35 (1999), 306-6.
- T. G. Bishop, *Shakespeare and the Theatre of Wonder*, *Modern Philology*, 96 (1998), 227-9.
- John Kerrigan, *Revenge Tragedy: Aeschylus to Armageddon*, *Comparative Literature Studies*, 34 (1997), 279-82.
- Brian Vickers, *Appropriating Shakespeare: Contemporary Critical Quarrels*, *Shakespeare Studies*, 23 (1995), 284-8.
- Jonathan Bate, *Shakespeare and Ovid*, *Shakespeare Quarterly*, 45 (1994), 353-4.
- Vivian Thomas, *Shakespeare's Roman Worlds*, *Shakespeare Quarterly*, 42 (1991), 109-10.
- Gordon Braden, *Renaissance Tragedy and the Senecan Tradition*, *Shakespeare Quarterly*, 37 (1986), 267-9.
- Katherine Eisaman Maus, *Ben Jonson and the Roman Frame of Mind*, *American Journal of Philology*, 106 (1986), 446-8.
- Barbara Bono, *Literary Transvaluation*, *Shakespeare Quarterly*, 36 (1985), 502-4.
- The poetry of Anthony Hecht and Philip Levine, *Contemporary Poets*, Macmillan, 1985, 368-9; 496-7.
- Sukanta Chaudhuri, *Infirm Glory: Shakespeare and the Renaissance Image of Man*, *Shakespeare Quarterly*, 35 (1984), 116-118.
- The poetry of Charles Edward Eaton, *Contemporary Poets*, Macmillan, 1980, 418-419 (rpt. 1985).

Adam LeFevre, *Everything All At Once* and Steve Orlen, *Permission to Speak*,  
*Commonweal*, 105 (1978), 766.

Ernest Sandeen, *Collected Poems, 1953-1977* and Charles Edward Eaton, *The Man in the  
Green Chair*, *Commonweal*, 105 (1978), 540-1.

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### Awards

2020 Distinguished Scholar of the Year, Loyola University Maryland

2019 Beverly Rogers Literary Award (for best article that year in *Ben Jonson Journal*)

Loyola College Summer Research Grants, 14 grants, 1984-2017

Folger Fellowship (short-term), 2004

NEH Summer Stipend, senior level, 2003, 1984

Knott Foundation Award for Catholic Studies, funding a sabbatical, 2001

NEH stipend for participation in the "Habits of Reading in Early Modern England"  
seminar, summer 1997

Nachbahr Prize, for "breadth and depth of scholarship in the humanities,"  
Loyola College, 1995-1996 (Inaugural award)

Alpha Sigma Nu Award, for the best book on literature from a Jesuit institution,  
1996 (*Shakespeare and Classical Comedy*, first of 90 entries)

Nelson Prize, for the best article published in *Renaissance Quarterly*, 1993  
("New Comedy in *All's Well That Ends Well*")

NEH Senior Fellowship for College Teachers and Independent Scholars, 1987-88

Various college sabbatical leaves and grants, 1977-present, including a Junior Faculty  
Leave from Lafayette College,

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### Presentations

#### INVITED LECTURES (SELECTED)

Georgetown-Oxford Cultural Encounters Series, 2024

Cosmos Club, Washington DC, 2022

University of Rome, 2022 (Zoom)

University of Durham, 2021 (Zoom)

University of Verona, 2016, 2018

Johns Hopkins University, 2014

University of Notre Dame, 2014

Fordham University, 2014

Middlebury College, 2013

Carthage College, 2013

Ave Maria University, 2013

University of Illinois at Chicago, 2011

Johns Hopkins University, 2011

Graduate Center, City University of New York, 2011

Lecture and Leader of graduate seminar, University of Geneva, 2010

Catholic Studies Lecture, John Carroll University, 2009

Orgel Celebration Lecture, Stanford University, 2008

La Sapienza, University of Rome, 2007

Renaissance Reckonings Lecture, University of Maryland, 2007, 1996



Centro di Alto Studi di San Bruno Lecture, Segni, 2006, 2004  
 Lecture and Director of faculty workshop, Villanova University, 2006  
 Georgetown University, Villa Le Balze, Florence, 2005  
 The Pierson Curtis Lecture, The Stony Brook School, 2004.  
 English Department Panelist, University of Rochester, 2004  
 Visiting Fellow, Massachusetts Center for Renaissance Studies, University of  
 Massachusetts, 2003  
 Honors Convocation Address, St. Peter's College, 2002  
 Renaissance Series Lecture, Cornell University, 2002  
 The Strode Lecture and Leader of graduate seminar, University of Alabama, 2002  
 Distinguished Visiting Professor, University of Palermo, 1998  
 The John U. Nef Lecture, Committee on Social Thought, University of  
 Chicago, 1996  
 The Shenandoah Lecture, University of Ottawa, 1996  
 Lectures in Italy, University of Messina, University of Palermo,  
 University of Rome (Il Magistero and La Sapienza), Loyola University of  
 Chicago Rome Center, 1992  
 Department of Greek Lecture, Bryn Mawr College, 1990  
 University of North Florida, 1988  
 Shakespeare and the Romans Festival, University of California, Santa Cruz, 1988  
 The Stahl Lecture, Bowdoin College, 1986

#### CONFERENCE PRESENTATIONS (SELECTED)

- "The Scottish Play: Race and Nation in *Macbeth*," Société Française Shakespeare,  
 Paris, 2025; Sixteenth Century Society Conference, Baltimore, 2023  
 "The Elizabethan Catholic Underground: Clandestine Printing and Scribal  
 Subversion in the English Counter-Reformation," (panelist) Sixteenth Century  
 Society Conference, Baltimore, 2023  
 "Milton reading Dante," *Cenacolo*, Johns Hopkins University, 2023.  
 "Text, Paratext, Context: The Scribal and Print Publications of Tichborne's Lament,"  
*Rogue Printers, Book Smugglers, Annotators, and Scribes: The Book Culture of the  
 Elizabethan Catholic Underground*, Huntington Library, 2019.  
 "Great Caesar's Ghost," Blackfriars Conference, American Shakespeare Center,  
 Staunton, VA, 2019.  
 "Remembering Greece in Shakespeare's Rome," Shakespeare Association of America  
 seminar, 2019; *Memoria di Roma*, Rome, 2016.  
 "Lost and Found in Translation: Early Modern Receptions of *Oedipus at Colonus*,"  
 Renaissance Society of America, meeting, Toronto 2019; *Cenacolo*, Loyola U.,  
 2018. *Classical and Early Modern Intersections*, Verona, 2018;  
 "Compilation and Circulation: The Fortunes of Tichborne's Lament," Renaissance  
 Society of America, Chicago, 2017.  
 "Geeks and Non-Geeks: Notes from the Front." Shakespeare Association of America,  
 Atlanta, 2017.  
 "Orestes and the Light of Day." *The Tyrant's Fear . La Paura del Tiranno*, Verona, 2016.  
 "Alternative Histories: Recovering Catholic Dissent," Renaissance Society of  
 America, Boston, 2016.  
 "Ne Imprimatur: The Curious Case of Robert Southwell, SJ." Censorship Conference,  
 Loyola MD, 2016.  
 "Shakespeare and Classical Comedy: The Dark Legacy," Plenary address, *Eugepae!  
 Roman Comedy and its Reception*, International Congress, University of  
 Campinas, Brazil, 2015.

- "*Stabat mater dolorosa: Mary at the Cross in Early Modern Polemic, Art, and Poetry*,"  
*Mary under Duress* conference, Baltimore, 2014
- "'Wrying but a little?' Myths of Revenge and Forgiveness in Shakespeare," Plenary  
Address, European Shakespeare Congress, Montpellier, 2013.
- "Mary under Duress" (panelist), Renaissance Society of America, San Diego, 2013.
- "Publishing the Word: The Sacred Poetry of Robert Southwell," Renaissance Society  
of America, 23 March 2012.
- "What makes Catholic Poetry Catholic?" Modern Language Association, 9 January  
2011.
- "Early Modern Catholic Poetry: Communion and Community," North American  
Conference of British Studies, 12-14 November 2010.
- "Shakespeare and the Book of Sir Thomas More," Keynote Address, *Thomas  
More Studies Conference*, 5 November 2010; 30 September 2010 Thomas More  
Society, Washington, DC. Gerard Manley Hopkins Lecture, Loyola University  
in Maryland, Fall 2009.
- "British Catholic Poetry," *Renaissance Society of America Conference*, Venice, 8-10 April,  
2010.
- "To Edit or not to Edit: *Hamlet* in the 21<sup>st</sup> Century." Gerard Manley Hopkins Lecture,  
Loyola College, 2009.
- "Shakespeare's Roman Plays," Roman Play Symposium, Shakespeare Theater  
Company, Washington DC, May, 2008.
- "Darkness as a Bride: Classical Ideas of Justice in *Measure for Measure*." Classics  
Department Lecture for Loyola College, 2008.
- "Two Jesuit Shadows in Shakespeare: William Weston and Henry Garnet,"  
Renaissance Society of America Conference, 2007
- "Later Latin: Lives, Legends, Literature," Loyola College, 2003.
- "I could not say Amen': Prayer and Providence in *Macbeth*." Shakespeare and  
Christianity Conference, Wheaton College, 2003.
- "Catholicities and Canonicities," Dean's Symposium Lecture, Loyola College, 2002;  
Renaissance Society of America Conference, 2002.
- "'An Alien People Clutching Their Gods'? Shakespeare's Ancient Religions," Plenary  
Address, International Shakespeare Conference, Stratford-upon-  
Avon, 2000
- "Representing Ancient Texts: Accidents and Substances," Modern Language  
Association Conference, 2000.
- "Shakespearean Catholicities: Slouching Toward the Millennium." Gerard Manley  
Hopkins Lecture, Loyola College, 2000.
- "Intertextual Reflections, Mainly Shakespearean," International Conference on  
Intertextuality, Palermo, 1999.
- "Jesuit Drama and Early Modern England," Lancastrian Shakespeare Conference,  
1999; Shakespeare Association of America Conference, 1999.
- "Creating the Author: Jonson's Latin Epigraphs," International Shakespeare  
Conference, 1998; Shakespeare Association of America Conference, 1998.
- "Shakespeare Reading the Classics," The Gerard Manley Hopkins Lecture, Loyola  
College, 1998.
- "Seven Types of Intertextuality," Shakespeare Association of America Conference,  
1996
- "*Pericles* and Classical Comedy," Midwest Modern Language Association  
Conference, 1995.
- "*The Merry Wives of Windsor*: Classical and Italian Intertexts," University of Palermo,  
1995.



"The Italian *Every Man In His Humour*," Sixteenth-Century Studies Conference, 1995.  
 "New Comedy in *Hamlet*," Classical Association of Atlantic States Conference, 1995.  
 "The Italian setting of *Every Man In His Humour*," Shakespeare Association of America Conference, 1995.  
 "New Comedy in *King Lear*," International Society for the Classical Tradition Conference, 1995; International Shakespeare Conference, 1994.  
 "*The Winter's Tale* 1. 2. 361-463," a scene prepared and performed in Audrey Stanley's  
 "*Othello Furens*," Folger Shakespeare Library, 1989.  
 "Stoicism and *Hamlet*," Shakespeare Association of America Conference, 1986.  
 "New Comedy in *All's Well That Ends Well*," International Society for the Classical Tradition Conference, 1991.  
 "The Role of Conscience/conscience in *Richard III*," Shakespeare Association of America Conference, 1987.  
 "Sources in Shakespeare: Hot Ice and Wondrous Strange Snow," Loyola College, 1986.  
 "Shakespeare and His Sources: Observations on the Critical History of Julius Caesar," International Shakespeare Conference, 1986.  
 "Vergil and Shakespeare's Tragic Moments," Shakespeare Association of America Conference, Nashville, 1985.  
 "Shakespeare and His Sources," Patristic, Mediaeval, and Renaissance Studies Conference, 1984.  
 "Coriolanus as Classical Orator," Patristic, Mediaeval, and Renaissance Studies Conference, 1983.  
 "Eros in *Antony and Cleopatra*," Patristic, Mediaeval, and Renaissance Studies Conference, 1982.  
 "*Othello*: An Elizabethan Context," Lafayette College, 1982.  
 "The Turk in Elizabethan and Jacobean Literature," Mid-Hudson Modern Language Association Conference, 1981.  
 "The Renaissance Beehive in Shakespeare's *Lucrece*," Patristic, Mediaeval, and Renaissance Studies Conference, 1981.  
 "Vergil and Shakespeare," Lafayette College, 1981.  
 "*Julius Caesar*: Roman History as Shakespearean Myth," Mid-Hudson Modern Language Association conference, 1980.

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#### PROFESSIONAL ACTIVITIES

External Evaluator, Promotion to Full Professor in Classics, Konstantino Nikolousos, St. Joseph's University, 2022  
 Chair, PH.D defense of Victoria Fanti, Johns Hopkins U, 2021 (Italian).  
 Interview/Podcast, Catholic Themes in Shakespeare, *The Catholic Review*, 2021 <http://bit.ly/cr-radio-042521>  
 Editorial Board, *Ben Jonson Journal*, 2019-  
 Advisory Board, *International Research Centre*, University of Verona, 2019-  
 Roundtable, "Editing the English Catholic Underground," Renaissance Society of America, Toronto, 2019.  
 Advisory Board, *The Collected Works of Robert Southwell*, Oxford, forthcoming.  
 Chair and panelist, Renaissance Society of America Conference, 2017.  
 Advisory Board, Member *Society for Early Modern Classical Reception*. 2016-

Advisory Board, Thespis, Skenè Drama and Theatre Studies, Verona

Respondent, "Classical and Early Modern Tragedy: Comparative Approaches and New Perspectives," Society for Classical Studies, 2016.

"Shakespeare: Classical Sources and Modern Editions," Poster Presentation, NEH *Democracy and the Humanities Symposium*, 2015

Respondent to Stephen Greenblatt, "King Lear and Extreme Old Age," University of Rochester, October 2014.

Organizer, *Mary under Duress: The Cult of the Blessed Virgin Mary in Anglo-Spanish Europe, ca. 1525-1675*, 20-22 March 2014. (International interdisciplinary conference sponsored with Johns Hopkins University.)

Editorial Board, *Renaissance Quarterly*, 2012-14

Discipline Representative, English Literature, Renaissance Society of America, 2012-14 [sponsored 8 panels and 24 scholars in 2014]

Greg Berg Interview, Radio Show, Wisconsin, aired 3/4/2013 WGTD (local National Public Radio affiliate)

NEH Adjudicator, Grants for Literary and Art Programs, 2011

Consultant, BBC Program, Shakespeare and Italy, 2011

Interviewed, "Do Signatures Prove that Shakespeare was Catholic?" *Our Sunday Visitor*, 31 January 2010, 6-7.

Interviewed, "Talking Books with Robert S. Miola," *The Shakespeare Newsletter*, 59 (2009), 7-8, 10, 16, 18, 20.

Editorial Board, The MHRA NewTudor Translations Series. 2009-present.

Interviewed, Shakespeare's *Julius Caesar*, What's the Word MLA Radio show, 2009.

Interviewed, The Chronicle of Higher Education, "The Writer's Tale" (on Greenblatt's biography of Shakespeare), 1 October 2004, A-16-18.

Editor-in-Chief, *Presence*, a journal on Jesuit Higher Education, 1987-1990.

Chair for sessions, panels, and seminars at conferences:

- Renaissance Society of America, 2013-2014 (12 panels total).
- Shakespeare and Renaissance Ethics, Shakespeare Association of America, 2012
- Shakespearean Catholicities, Shakespeare Association of America, 2005.
- Homeric Longings: Visions and Revisions of the *Iliad*, Modern Languages Association, 1997.
- Shakespeare's Greece, Shakespeare Association of America, 1997.
- Language and Intertextuality, International Shakespeare Conference, 1996.
- Shakespeare's Italy/Italy's Shakespeare, Shakespeare Association of America, 1993.
- The Sources of Shakespearean Comedy, Shakespeare Association of America, 1990.
- Shakespeare and the Classical Tradition, Shakespeare Association of America, 1983.
- The Legacy of Vergil in the Renaissance, Modern Language Association, 1982.
- Shakespeare and the Classics, Mid-Hudson Modern Language Association,

1981.

Member, *Modern Language Association* (co-originator, Classical Studies and Modern Literature Discussion group steering committee, 1997), various regional MLA organizations, *Shakespeare Association of America*, *Renaissance Society of America*, *Recusant Society*

Participant in Folger Institute seminars:

*Renaissance Paleography in England*, director, Laetitia Yeandle, 2002

*Habits of Reading in Early Modern England*, director, Stephen Zwicker, 1997

*Editing After Post-structuralism*, director, Paul Werstine, 1993

Participant in Liberty Fund Colloquia:

Liberty and Excess in Christopher Marlowe, 2005

The Pagan World in Dante, 2001

The Last Plays of Shakespeare, 1999

Participant, **Aestiva Romae Latinitas**, an intensive course of study in reading, writing, and speaking Latin, directed by Reginald T. Foster, the Pope's Latin Secretary in Rome, 8 June- 31 July 1999

Participant, **The American School of Classical Studies at Athens, Summer Program**, an intensive introduction to the topography and monuments of Ancient, Byzantine, and Modern Greece, 18 June-2 August 1995

Dramaturg for the Baltimore Shakespeare Festival's *Romeo and Juliet*, 1995

External consultant for tenure or promotion decisions, Univ. of Pennsylvania, Univ. of Kentucky, Oregon State Univ., Univ. of Delaware, Washington Univ., Univ. of Dallas, 1994-present

Referee for proposals and manuscripts submitted to *Review of English Studies*, *Shakespeare Quarterly*, *The Spenser Encyclopedia*, *Renaissance Quarterly*, *The International Journal of the Classical Tradition*, *Renaissance Quarterly*, *Review of English Studies*, Oxford Univ. Press, Cambridge Univ. Press, Univ. of Massachusetts Press, Univ. of Delaware Press, Fairleigh Dickinson Univ. Press, Bedford Books, MLA, Ashgate, etc., 1985-present

Referee for open submissions selection committee for the Shakespeare Association of America Conference, 1993, 1998

Referee for NEH travel-to-collections grant applications, 1990

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### Languages

Greek (Ancient), Latin, French, Italian

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